

Monday 20 April 2020

## Message from the Heads of School

Dear Parents/ Carers,

We hope you had a good weekend and are keeping well and safe. Today was the launch of all work now being set in Google Classrooms. So far the responses we have had back from you have been overwhelmingly positive, so thank you for your support with this. Some students logged in last week to the “live” sessions and we were pleased to see how well these were working.



Mr R Battle and Mrs E Isaac  
Heads of School

We will keep reviewing our online learning every couple of weeks, so please do give us some feedback. Miss Moe is currently putting together a list of all the Google Classroom codes which staff have been sharing on SMHW, she will collate these for you all and then we can upload onto one document and publish for you.

Today we have Mrs Gibson and Mrs O’Driscoll (from SET Beccles School) working hard making protective equipment, PPE (protective eye equipment) for the NHS to use. Our science teams across the Trust are also donating equipment which can be used. We will share the photos of this in Friday’s Bulletin, but a huge thank you to all the staff involved in this very important work. It is one way we can help and contribute as a School.

As you can see below, Mr Battle and I will be going “live” every Monday morning at 8.30am-9.50am for a weekly assembly. Please tune in and be with us during this time, for weekly announcements, up to date news and debating issues and to celebrate our Saxmundham Heroes.

**Mr R Battle and Mrs E Isaac**  
**Heads of School**

## Important Parent Information

We have been alerted to a website that potentially puts children and young adults at risk and we advise strongly that you check your children's access to the site.

The site is [www.omegle.com](http://www.omegle.com) and it promotes and sets up the opportunity to connect with random strangers with the strap line 'Your friends are boring. Strangers are better.

Access to this should be avoided completely as it opens up significant risk.

If you would like any support please do not hesitate to contact us at the school.

Miss S Marsden, Assistant Headteacher

## Whole School Assemblies

Mr Battle and I will be doing a weekly assembly every Monday at 8.30am on Google Classroom, the code for this classroom is **qxou4et**.

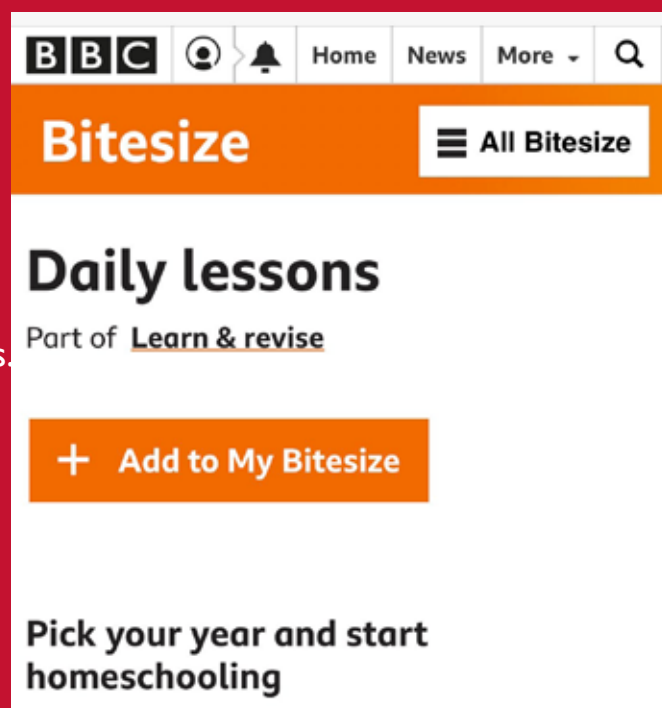
This week the theme is around racism, community and celebration. As of Monday 27 April Mr Battle and myself will be "live" for these assemblies. So please do tune in and start your week with us.

Mrs E Isaac, Head of School

## Update for Year 11

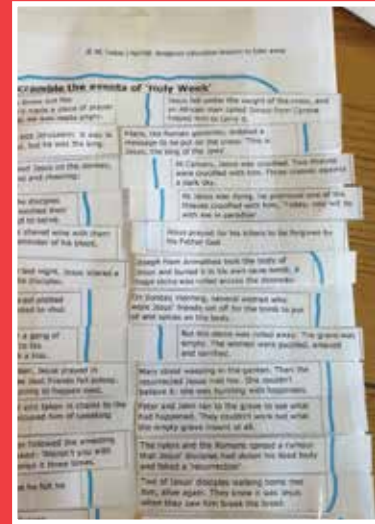
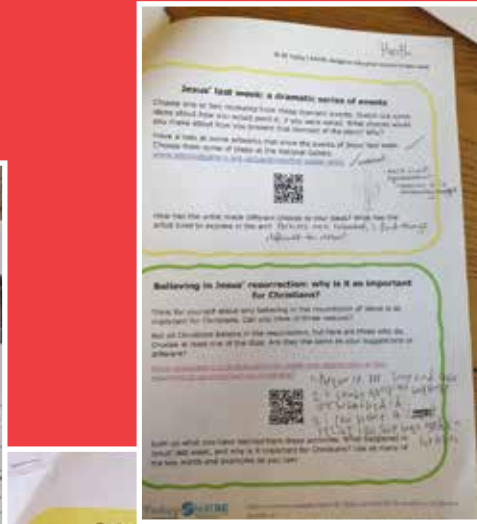
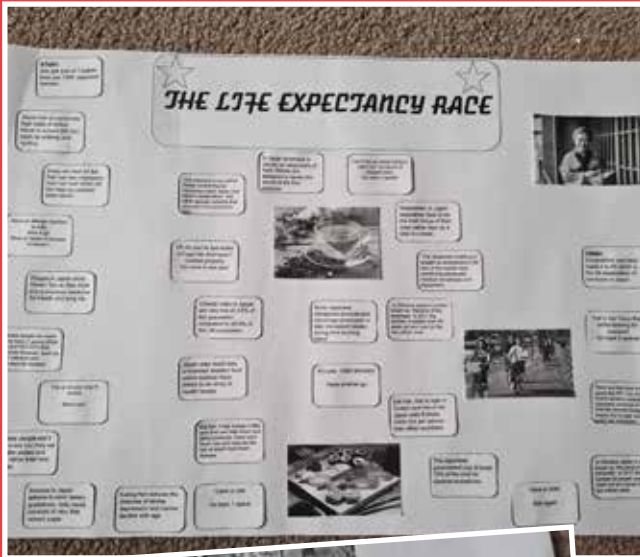
For Year 11, BBC Four will devote a block of programming each weekday evening to programmes that support GCSE and A Level curriculums. These will include broadcast versions of various Shakespeare plays; reruns of classic drama adaptations; and some of their award winning science and nature documentaries.

These look like excellent resources and we would encourage everyone to have a look next week.

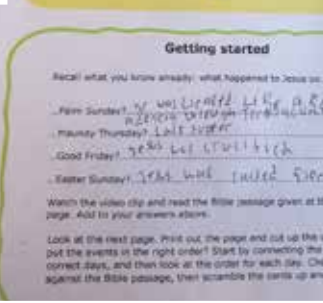


The screenshot shows the BBC Bitesize website interface. At the top, there is a navigation bar with the BBC logo, a search icon, and links for Home, News, and More. Below this is an orange banner with the word 'Bitesize' in white and a button labeled 'All Bitesize'. The main content area features the heading 'Daily lessons' and the sub-heading 'Part of Learn & revise'. A prominent orange button with a plus sign and the text 'Add to My Bitesize' is displayed. At the bottom of the screenshot, there is a text prompt: 'Pick your year and start homeschooling'.

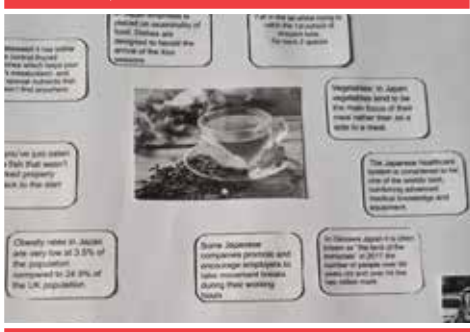
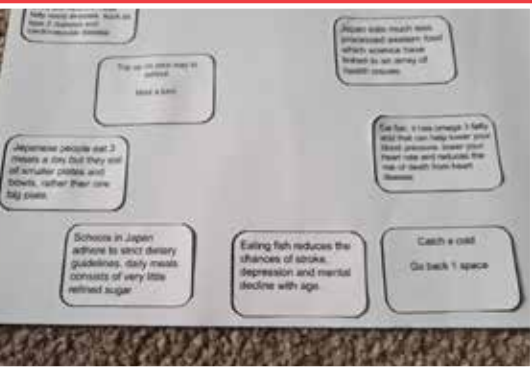
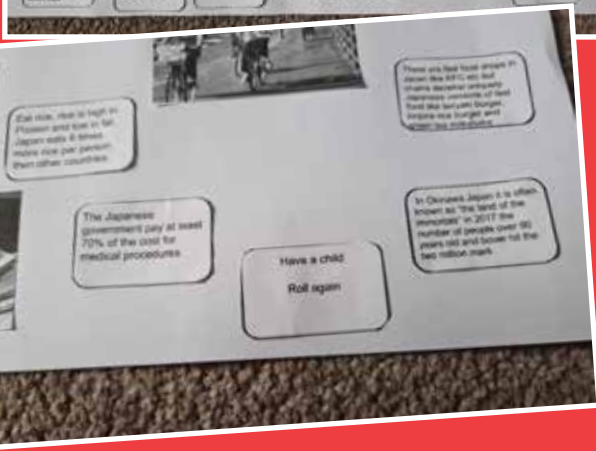
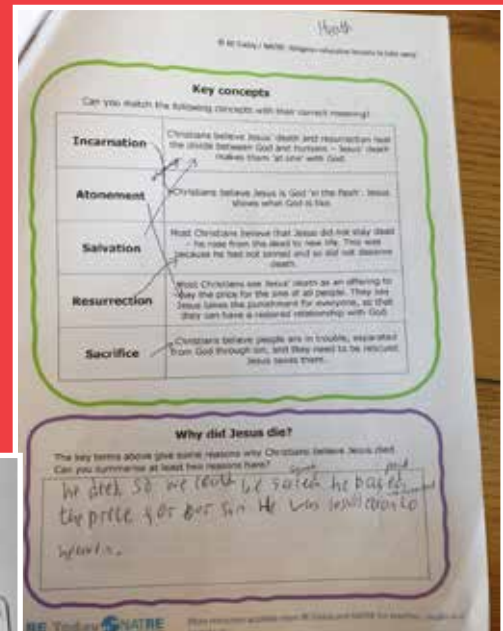
# Learning at Home



Heath completed some fantastic Beliefs and Values work over Easter. Well done!



Some brilliant Geography work from Lewis! #celebration



## 7<sup>th</sup> The Black Death - Molly Montgomery

**OVEZ TODAY NEWS 1 groat**  
FOR ALL YOUR DAILY NEWS UPDATES

**BLACK DEATH DISASTER**

The cause is yet unknown, is it a punishment from God? Or was he being poisoned by the Gods? Or have you been wearing pointed shoes but it is clear that if you display symptoms you have been poisoned. But why? Keep clean, keep praying

**CURES**

Reports are circulating that you can survive the plague! This is when the nasty big lumps burst. Suggestions for how to make them burst are as follows:

- 1) The number one cure of the day is: Soft onions and figs - soften and mix with yeast and butter and place on swelling then lance the swelling with a knife
2. Place a live frog on its belly on the swelling and leave in place until the frog swells up - replace with new frog until swelling goes down or bursts.

What next?  
Hundreds of lives have been lost and now this is affecting our village and surrounding villages. Rich and poor no one is safe.

Stay Safe Stay indoors

**EGYPT**

ARE YOU A CULTURE VILTY? LOVE NEW EXPERIENCES? LOVE TO DISCOVER? ENJOY EXOTIC COLOUR? WANT YOU MOST VISIT

**TOP 10 THINGS TO SEE IN EGYPT**

1. Visit the Museum of Egypt
2. Ride a camel
3. Take a shopping trip in Cairo
4. Go sandboarding in the desert dunes
5. Cruise the river Nile
6. Visit Luxor and Aswan Pharaonic sites in Egypt
7. Go deep sea diving in the Red Sea
8. Visit Mount Sinia
9. Visit the Pyramids of Giza

**JUST IMAGINE**

Egypt, a country lying northeast Africa with the Middle East, dates to the time of the pharaohs. Millennia-old monuments sit along the fertile Nile River Valley, including Giza's colossal Pyramids and Great Sphinx as well as Luxor's beautiful Karnak Temple and Valley of the Kings tombs. The capital, Cairo, is home to Ottoman landmarks like Muhammad Ali Mosque and the Egyptian Museum, a treasure of antiquities.

Molly Montgomery - Diary entry of a Plague Victim

**1<sup>st</sup> June 1348**

Dear diary, I am 12 years old today and I live in Melcombe Regis in Dorset. It is 1st June 1348 I don't feel well, I am usually very fit and I love running. Today my arm pits and my groin hurts and I have never felt pain like it. I played with the peasant boy yesterday in the courtyard we spoke through the gates.

**2<sup>nd</sup> June 1348**

I am in huge trouble I've got a nasty lump under my armpit and my father thinks this is punishment for playing with peasants. I am not feeling good and now I've got grumpy parents.

**3<sup>rd</sup> June 1348**

I can barely write the lumps under my armpits are the size of apples and my parents have a look on their faces I have not seen before, it is a cross between worry and fear. They are both praying all day long and my father has sent for the doctor and priest.....things are not looking good.

**6<sup>th</sup> June 1348**

I've been really unwell with a temperature and being sick, I must have really really upset God, why am I so unwell? What has caused this? My parents are praying by my bedside and now my mother is feeling poorly. I only spent an afternoon playing with the boy. I have also been having violent shakes and my body is perking a lot.

**7<sup>th</sup> June 1348**

The lump burst under my arm and you have never smell anything like it was horrible and thick black gunk oozes out of it. The doctor is going to try and burst the other side.

The diary didn't finish as the young person died.

Year 7 beliefs and values work

Think about and do

**Have any of His dreams come true?**

Yes all men are created equal  
Sons of former slaves and landowners now sit together  
Black and white children hold hands and walk as brothers and sisters

**What still remains to be done**

My children will not be judged for the colour of their skin but for the content of their character

**What is the situation for black and ethnic groups in Britain today**

We mostly live in harmony but there is still a lot of racism in the world today.

**What religious beliefs inspired Martin Luther King's dream?**

His speech was inspired by Romans - Life in Gods service

The reading in the bible Love one another as Christian brother and sisters and show respect for one another and ask God to bless those who persecute you. His speech was about loving each other and everyone being treated the same.

**Activity - I have a dream today**

I have a dream that..... we will find a cure for Corona C-19 Virus

I have a dream that..... We will find a cure for Cancer & Alzheimer's

I have a dream that..... Wars between countries and between their own countries like Syria will end and that we will all live in peace

I have a dream that..... There will be no pollution or global warming

I have a dream that..... There will be no animal cruelty animals and hunting will end.

**How will I make it happen**

I can pray that doctors and scientists will find a vaccine to support Cancer and Alzheimer's to help find the cures.

I can't stop wars but I can pray and we can send messages of love so people know they are not alone.

I can recycle and not use as much plastic and encourage the grown ups in my family and school to do the same

Mollie has been working hard on her Geography, History and Beliefs and Values. Well done! #commitment

## Year 7



### Cross Trust Competition: Reading for Discovery

*The best readers use books like stepping stones. They'll read one thing and it will lead to another....and another...and another. If you read something interesting, it should spark your curiosity to find out more. That's what this **Cross Trust Competition** is all about. **All entries should be submitted by Thursday 8 May.** You are going to be given a 'mystery poem' for your starting point. You need to:*

#### **Step 1**

Read your poem, *Mrs Stein* by Bill Dodds, and decide for yourself what it's all about. (Think about the topic of CONFLICT we have been studying this term.)

#### **Step 2**

Go hunting, and find the following items:

##### **1. A song that you think links to your text.**

*You could choose a song because the lyrics link to what you have read. Or, the melody might seem to 'suit' what you have read. You could even choose a film soundtrack that you think would make a good accompaniment to your text.*

##### **2. A photo or painting that links to your text.**

*Use google image, magazines or newspapers or look through some books that contain paintings. Find an image that you think represents the ideas in the poem. You could even choose a painting or photo that contains colours that you feel link to your text in some way.*



### 3. A news story OR information text that links to your extract.

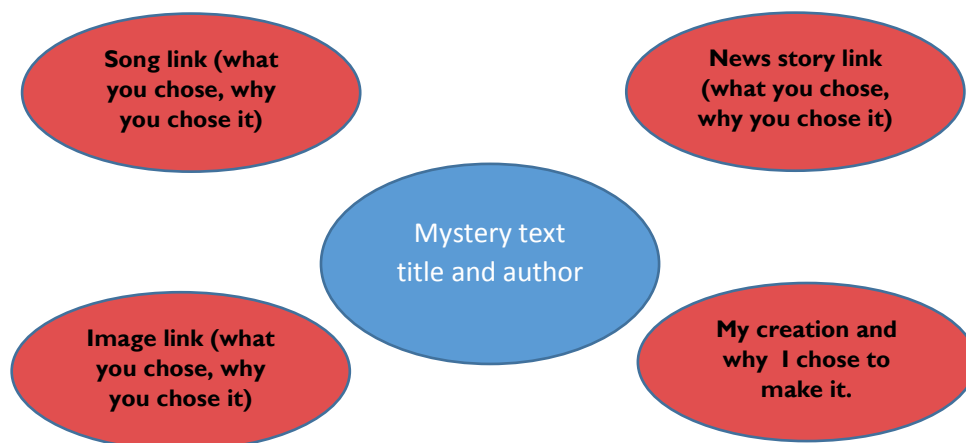
*Find a news story that links to your text in some way. Use online newspapers for this. Search through old stories by using search boxes on newspaper websites themselves – all old news stories are archived. Alternatively, you might choose to do some factual research about the poet or the poem.*

### 4. Create something that connects with your interpretation of the poem.

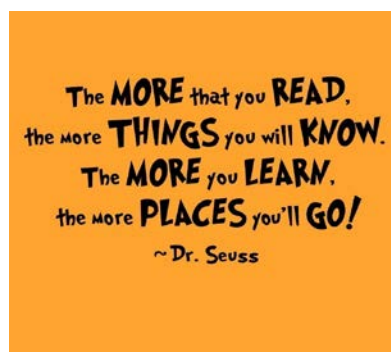
*You could make a model, maybe using playdoh or Lego or bits and pieces lying around the house. You might prefer to make a collage, draw a picture, sew, write or record a play, lyrics, a soundtrack, a poem or a short story... the possibilities are endless. Do what you love.*

### Step 3: Present your findings

You can choose how to present your findings. You could make a giant mind map on A3 paper - a basic format is given below. Include copies of (or extracts from) your song, image, news story and 'creation' onto your mind map, along with one or two sentences explaining how and why you think it is linked to your text.



Alternatively, you could make a video, create a scrapbook or collage or even use Pinterest (<https://www.pinterest.com/>) to collect your findings and give your teacher the link, or use Video Star to film your ideas. Be as creative as you like – because we like creative!



# Mrs. Stein

BY BILL DODDS

The school bell rings, we go inside,  
Our teacher isn't there.  
"Maybe she's sick!" her pet cries out.  
Yeah, right. As if I'd care.

I have a D in Language Arts,  
My grade in maths the same.  
And now my teacher might be sick.  
Could be I'm part to blame.

She doesn't like me, that's a fact,  
I wouldn't tell a lie.  
She says stuff like: "You're very smart,  
But you don't even try."

I start to laugh—my teacher's sick!  
And boy, I'm feeling fine . . .  
When someone knocks the door right in,  
And there stands Frankenstein.

She's six-foot-eight, her dress is black,  
She's wearing combat boots.

I start to gasp, she growls and says,  
"I'll be your substitute."

The teacher's pet is whimpering;  
She doesn't stand a chance.  
The smart kid stares and points and faints.  
The bully wets his pants.

"My name is Mrs. Stein," she says,  
And every student cringes.  
She leans the door against the wall,  
She's knocked it off its hinges.

"Now let's begin. You there! Stand up!"  
She looks me in the eye.  
I try to move, my legs won't work.  
I know I'm going to die!

In one big step she's next to me,  
And she does more than hover.  
She blocks the sun, it's dark as night,  
My classmates run for cover.

"Now get up to the board," she says.  
"I'd like to see some action."

Pick up the chalk, explain to us  
Division of a fraction."

I leap away to save my life,  
This time I *really* try.  
I think and think and think and croak,  
"Invert and multiply."

"Correct! She says. I breathe again  
And head back for my chair.  
"You, FREEZE!" she shouts, and I stop cold.  
"And don't go anywhere."

This all begins at nine o'clock,  
I fight to stay alive.  
It seems to last a million years—  
The clock says nine-o-five.

That's just three hundred seconds,  
And then my turn is through.  
She points at every one of us—  
"Now you. Now, you. Now, you."

We all get nailed this awful day,  
There's nowhere we can hide.



The lunch bell rings, we cannot eat,  
We simply crawl outside.

We can't believe the other kids  
Who run and play their games.  
Not us, who have big Mrs. Stein—  
Our world is not the same.

The bell has tolled, I must go in,  
My time on earth is through.  
I'll leave this on the playground—  
Here's what you have to do.

You must listen to your teacher  
And pray her health is fine,  
Or one day soon you'll hear the words:  
"My name is Mrs. Stein."

## Year 8



### Cross Trust Competition: Reading for Discovery

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#### **Step 1**

Read your poem, *Tarantella* by Hilaire Belloc, and decide for yourself what it's all about. (Think about the topic of JOURNEYS we have been studying this term.)

#### **Step 2**

Go hunting, and find the following items:

##### **1. A song that you think links to your text.**

*You could choose a song because the lyrics link to what you have read. Or, the melody might seem to 'suit' what you have read. You could even choose a film soundtrack that you think would make a good accompaniment to your text.*

##### **2. A photo or painting that links to your text.**

*Use google image, magazines or newspapers or look through some books that contain paintings. Find an image that you think represents the ideas in the poem. You could even choose a painting or photo that contains colours that you feel link to your text in some way.*

### 3. A news story OR information text that links to your extract.

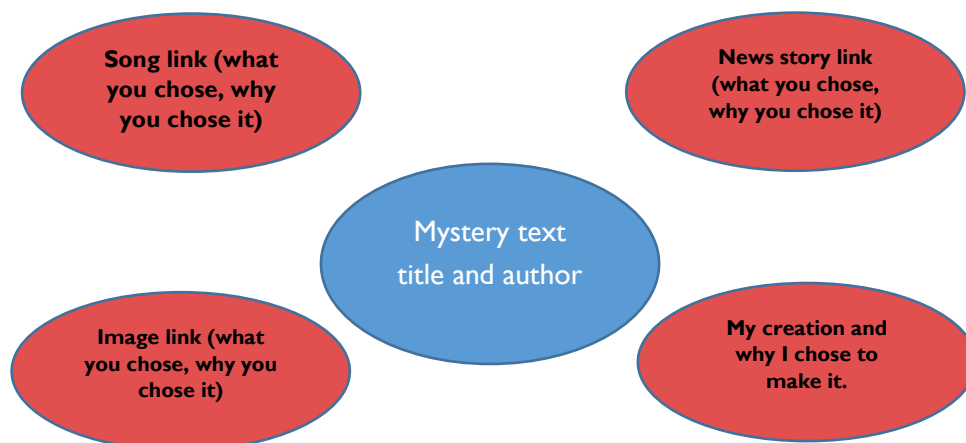
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### 4. Create something that connects with your interpretation of the poem.

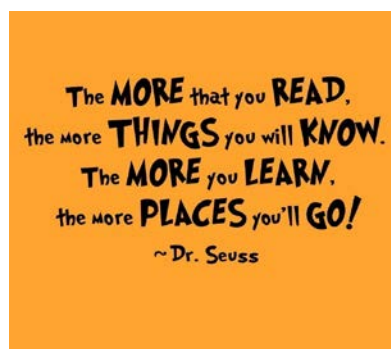
*You could make a model, maybe using playdoh or Lego or bits and pieces lying around the house. You might prefer to make a collage, draw a picture, sew, write or record a play, lyrics, a soundtrack, a poem or a short story... the possibilities are endless. Do what you love.*

### Step 3: Present your findings

You can choose how to present your findings. You could make a giant mind map on A3 paper - a basic format is given below. Include copies of (or extracts from) your song, image, news story and 'creation' onto your mind map, along with one or two sentences explaining how and why you think it is linked to your text.



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# Tarantella

Do you remember an Inn,  
Miranda?  
Do you remember an Inn?  
And the bedding and the spreading  
Of the straw for a bedding,  
And the fleas that tease in the High Pyrenees,  
And the wine that tasted of tar?  
And the cheers and the jeers of the young muleteers  
(Under the vine of the dark verandah)?  
Do you remember an Inn, Miranda,  
Do you remember an Inn?  
And the cheers and the jeers of the young muleteers  
Who hadn't got a penny,  
And who weren't paying any,  
And the hammer at the doors and the Din?  
And the Hip! Hop! Hap!  
Of the clap  
Of the hands to the twirl and the swirl  
Of the girl gone chancing,  
Glancing,  
Dancing,  
Backing and advancing,  
Snapping of a clapper to the spin  
Out and in --  
And the Ting, Tong, Tang, of the Guitar.  
Do you remember an Inn,  
Miranda?  
Do you remember an Inn?  
    Never more;  
    Miranda,  
    Never more.  
    Only the high peaks hoar:  
    And Aragon a torrent at the door.  
    No sound  
    In the walls of the Halls where falls  
    The tread  
    Of the feet of the dead to the ground  
    No sound:  
    But the boom  
    Of the far Waterfall like Doom.

*By Hilaire Belloc*

## Year 9



### Cross Trust Competition: Reading for Discovery

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#### **Step 1**

Read your poem, *Two Scavengers in a Truck, Two Beautiful People in a Mercedes* by Lawrence Ferlinghetti, and decide for yourself what it's all about. (Think about the topic of IDENTITY we have been studying this term.)

#### **Step 2**

Go hunting, and find the following items:

##### **1. A song that you think links to your text.**

*You could choose a song because the lyrics link to what you have read. Or, the melody might seem to 'suit' what you have read. You could even choose a film soundtrack that you think would make a good accompaniment to your text.*

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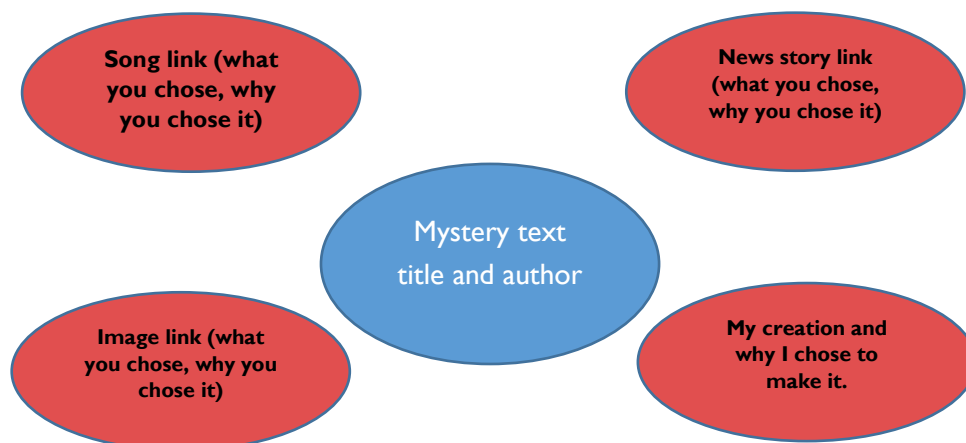
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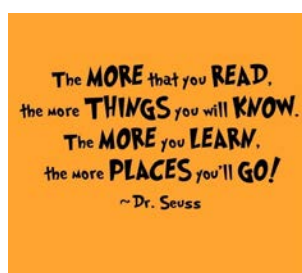
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at the cool couple  
as if they were watching some odorless TV ad  
in which everything is always possible  
And the very red light for an instant  
holding all four close together  
as if anything at all were possible  
between them  
across that small gulf  
in the high seas  
of this democracy

*by Lawrence Ferlinghetti*

## Year 10



### Cross Trust Competition: Reading for Discovery

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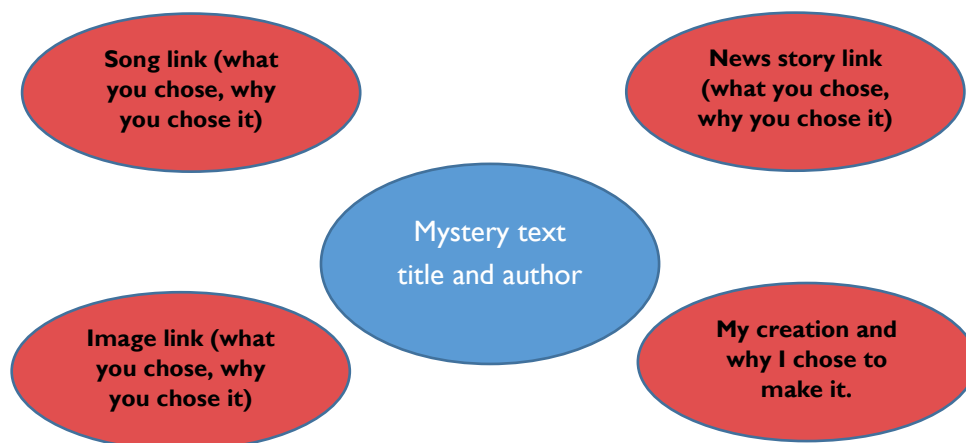
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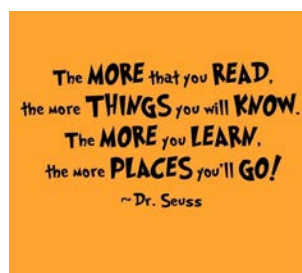
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And the very red light for an instant  
holding all four close together  
as if anything at all were possible  
between them  
across that small gulf  
in the high seas  
of this democracy

*by Lawrence Ferlinghetti*