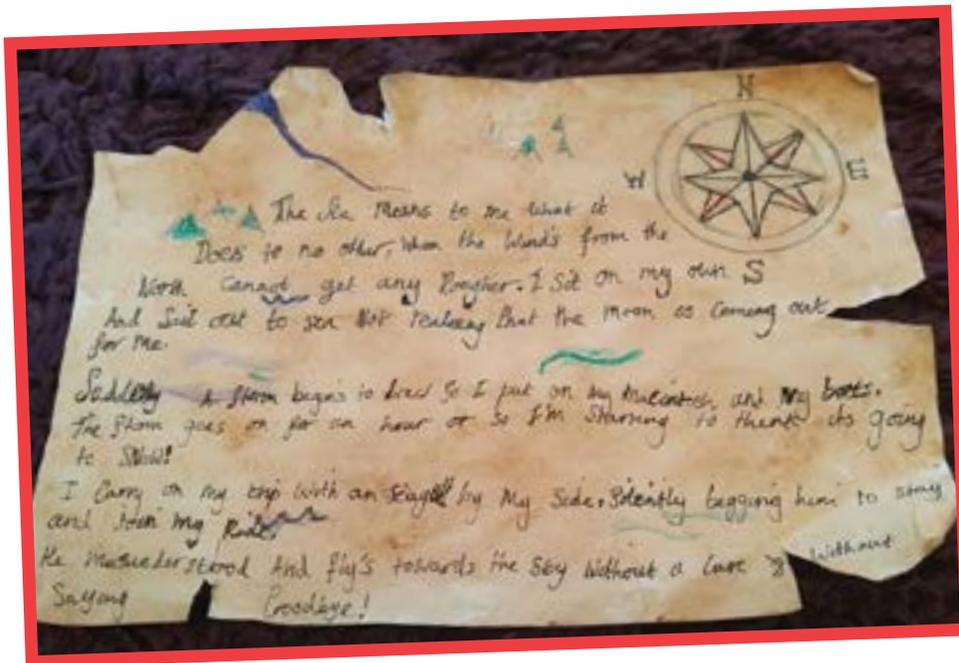
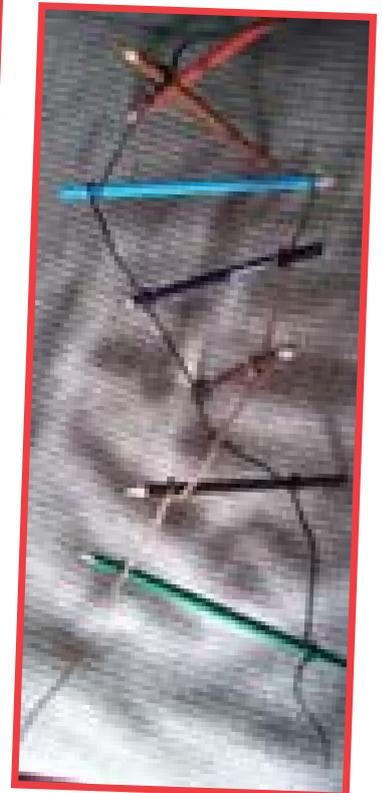


Learning @SET Saxmundham

These original Sea Shanty lyrics by Rosie are not only creative, imaginative and have great rhyme and rhythm, but she's taken the trouble to present them in a sort of ancient, nautical style!

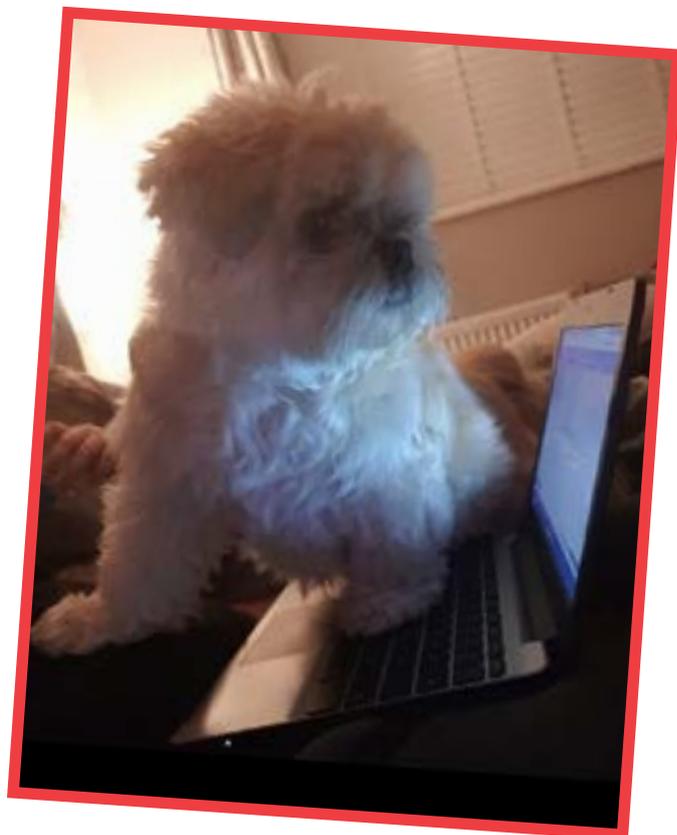
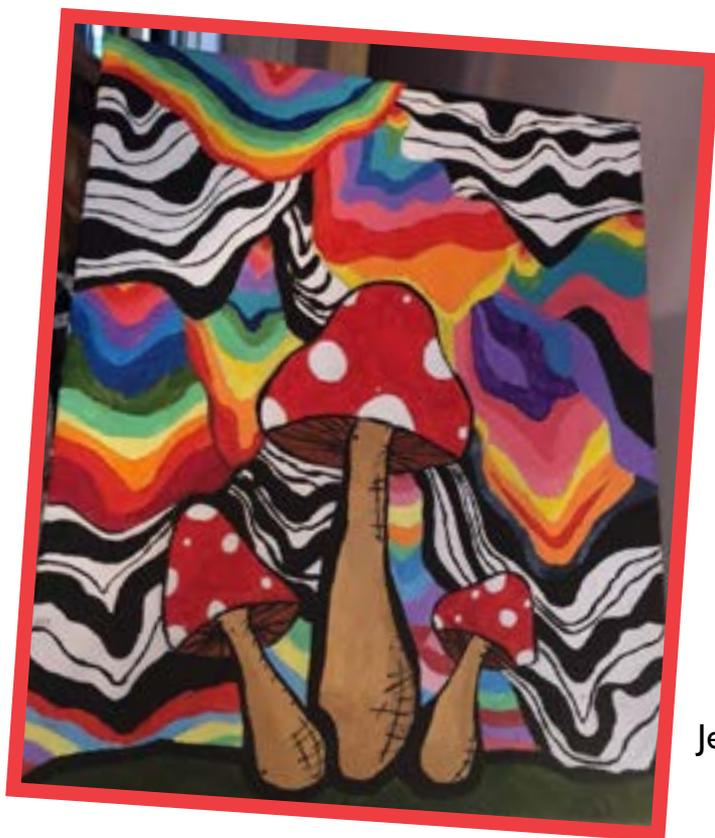


Year 8 have been getting creative in their science lesson, modelling the structure of DNA!



Learning @home

Jess and Olivia's little dog helping them with their on-line learning.



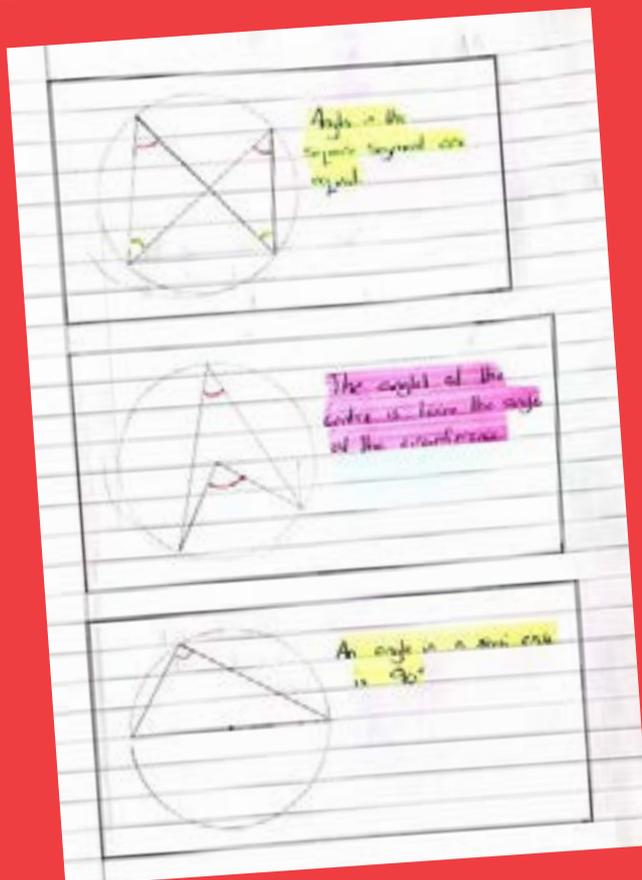
Jess Year 10 – getting creative in lockdown.

Maths: Year 11 - Mrs Wright

I would like to congratulate Andrew, 11C, for his incredibly diligent approach to maths.

He submits every piece of work promptly, actions feedback and produces quality learning materials.

This sample, of his circle theorem notes, illustrate the quality standard of his work.



Year 7 Set Designs in Drama

Szymon 7A



Chris in 7B



Rosie in 7B



Art

I have been hugely impressed by the absolutely fantastic work our students are producing at home, so much creativity, so much dedication and so inspiring. Sorry for any mess created! Please can you save your art work so we can have a big exhibition in school upon your return.

Year 7 Art – Collages influenced by the artist Scarpace.



Year 8 Art – Landscapes in the style of Hundertwasser.



Year 9 – Pop Art style portraits.



Design and Technology

Year 8 students continue to develop their dream rooms/restaurants. This week they will start to add furniture to their models, taking size, shape and form into consideration.

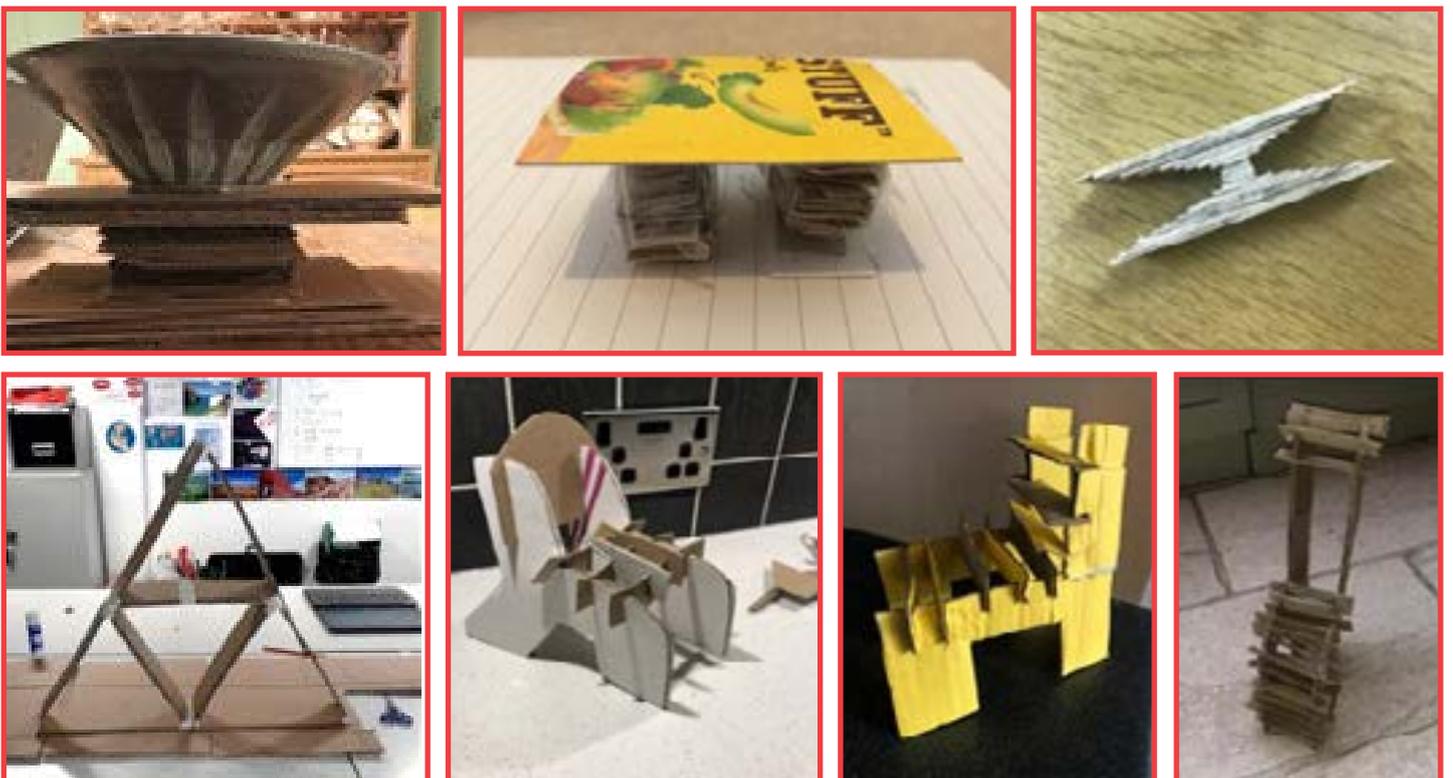
These pieces have been produced by Harry, Matilda, Anna, Toby, Ruby and Harvey.

I particularly like the Star Wars themed room with the Millenium Falcon tables, well done Liam.



The creativity from **Year 9** has been outstanding. Students have constructed furniture using slots, layers and geometric shapes as part of their furniture project this term.

These designs have been produced by Cameron, Evie, Saffron, Elijah, Mikey, Oscar, Devon and Chloe.



Year 10 - English

An extract from Kalum's excellent film review:

What if you discovered that you were a wizard? Harry lives in the cupboard under the stairs when on his 11th birthday a letter arrives inviting Master Potter to study at the prestigious Hogwarts School of Witchcraft and Wizardry.

This is only the beginning of Harry's magical fantasy adventure as the film explores his First year at Hogwarts, where our young wizard is placed in Gryffindor House, whilst making friends and foes along the way.

The plot engages you in tingling, twists and turns throughout the film, which is accompanied by the enchanting orchestral music score by John Williams.

Harry's adventures are aimed at young and old audiences alike with its unraveling plot centers around the quest to find the Philosopher's Stone, I tell you this is it is not any ordinary stone but a precious jewel, with unimaginable powers of granting the elixir of life to those that possess the stone..... at any price! And this is where Harry and his friends encounter the Dark Lord 'He who shall not be named'!

Online Safety

Tuesday 9 February 2021 is Safer internet day and form tutors will be focusing on internet safety with their tutor groups this week. This will be through live google meets and setting short tasks to be completed during form time in their tutor classroom. Please encourage your child to complete these tasks and have a look at the following website to support keeping them safe online.

www.saferinternet.org.uk



With children spending more time online, now is also a good time for us to remind you as parents of the risk's certain websites, apps and social media can pose, so that you are aware of the steps you can take to protect your child. The Key (education support) has created a safeguarding hub that allows parents to access interactive guidance on setting up parental controls on their child's devices, as well as guidance on apps like TikTok, YouTube and Instagram and more. **Click <https://parenthub.thekeysupport.com/>**

Celebration Certificates went to the following students on Friday:

Year 7 Jacob, Ashton, Stacey, Oliver, Isobel, Alice, Rosie, Makaylah, McKenzie, Charles, Kacper, Adam, Daniel, Jack, Courtney, Radu, Annabel, Roxy

Year 8 Abigail, Oliver, Matilda, Karl, Phoebe, Amy, Jennifer, Phoebe, Beth, Bradley

Year 9 George, William, Chloe, Sebastian, Sophia, Devon, Evie, Sophie, Ellie, Annie

Year 10 Phoebe, Blake, Kalum, Phoebe, Marta, Laila, Esther, Cadie, Evelyn, Amelie

Year 11 Maddison, Charlotte, Taylor, Fleur, Annabelle, Sophie, Ciara, Declan, Isabella, Andrew

This week our students have been battling it out against each other on the TT Rockstars learning platform, where times tables is the game, speed is the aim. We've seen some great competition and individual performances from students right across the year groups and even the staff have been involved!

A special mention to the following students who were simply Times Table Tastic and achieved a top three position in their year tutor group battles:

Year 7: William, McKenzie, and Zac

Year 8: Liam, Summer and Trae

Year 10: George, Kaitlyn and Anthony

Year 11: Maddison, Harry and Jacob

Certificates will be on the way to you soon.

New battles have been drawn for this coming week,

Rock on!



Mrs Mellor was delighted to receive this fantastic entry for our poetry competition.

Well done Mackenzie!

(Please see entry details on p14)

Hold close don't let go

There is one thing more bitter than loneliness,
And its isolation, lonely nights and lonely days
No escape, no reason to think it will ever end
Hypocritical politicians and shortsighted friends,

There is no reason to think its over though
Life as we know it may be all love and laughter
But our new lives may just be filled with the afterglow of mistakes
Which is why must take care and look after each other

We need to believe that everything can get better
Or we will disappear and shatter
We only have one attacker
With our minds, sharp as daggers

Mackenzie

Praise postcards sent to the following students:

**Year 7 Maths
Mrs Stevens:**

Zsofia
Rosie
Courtney
Christopher

**Year 7 French –
Madame Vincent:**

Ashton
Christopher
Rosie
Makaylah
Aden
Kacper
Andrew
Benjamin
Daniel
Georgina
Amélie
Connor
Radu
Jacob

**Year 8 Maths -
Mrs Stevens:**

Liam
Ruby
Karl
Jake
Emma
Alix

**Year 11 Maths -
Mrs Stevens:**

Kacey
Guy

**Year 10 Maths -
Miss Page:**

Emily
Reuben
Darcie
Saskia
Laila
Gracie
Bianca

**Year 11 Maths -
Miss Page:**

Mollie
Imogen
Phoebe
Annabelle
Jack
Callum
Roan
Ciara

**Year 10 Science -
Miss Page:**

Abigail
Lucy
Amelie
Mason

**Year 11 Science -
Miss Page:**

AJ
Kacey
Brandon
Harry

**Geography -
Mr Woolven**

Year 9:
Chanelle
Devon
Elijah
Ellie
Larisa

Year 10:

Amelie
Blake
Cadie
Kallum
Laila
Madelynne
Mason
Pheobe
Pheobe

**Geography -
Miss Burwood**

Year 7:

Radu
Maisie
Grace

Year 8:

Kaitlin
Lukas R

History - Mr MacRae

Year 8:

Abigail
Lia

Year 9:

Chloe
Sebastian
Juanita

Year 10:

Blake

Year 11:

Fleur
Maddison
Aled
Eliza
Madeleine

**History -
Miss Burwood**

Year 7:

Aston
Rosie
Jacob

Year 8:

Phoebe
Trae
Morgan

Year 10:

Darcie
Marta
Laila
Lewis

**Tutor: 9B
Miss Burwood**

Kiera

**Form: 9C
Mr. MacRae:**

William Beasley

**Year 11 - English
Interventions:**

Danielle
Tanisha
Matthew

French - Mrs Morton

Year 8:

Beth
George
Chloe
Phoebe
Amy

Year 11:

Ethan
Roan
AJ

English - Mrs Mellor

Year 11:

Jasmine
Maya
Matlida
Petra
Aled E
Maddison
Olivia
Safiyeh
Evie
Dulcie
James
Evie
William
Ewan
Grace

Year 10:

Saskia

Year 9:

Mackenzie

Year 8 History: Mr MacRae.

For their latest assessment on Witch Trials in the 17th Century, our students were asked to write a story which must include lots of subject knowledge.

Here is a story by Abigail, in which she has done just that very well.

Witchfinding Gone Wrong

In a village in England, people were going crazy over witches taking over the country. A witchfinder called William George, who was the best witchfinder that England had, heard about the distress and came to the village. The village was very small and witches had never been found here, but that all was about to change...

William George travelled to the village that was called Tattingstone and found an inn to stay at. He got a notice that a woman called Eliza Williams (who was getting over the grief of her dead husband) was accused of being a witch. The person who informed William about Eliza was her best friend Mary Jane. After William George received the notice, he went with some castle guards to go collect Eliza to find out if she was a witch. Sadly for poor Eliza this will not end well.

The guard threw her in a cell at Framlingham castle. William George tortured her and also not allowed her to sleep until she finally broke and told them she was a witch, even though she was innocent as she couldn't take it anymore. William decided to do a test to look for marks left by her familiar. Unfortunately for her they found a scar on her arm. Eliza tried to tell William that she got the scar from accidentally cutting herself while preparing dinner, she even told Mary what happened but no one would believe her. Meanwhile Mary was proud of herself for catching a witch.

Later on in the week it got announced that Eliza was going to be hung. Eliza thought to herself that she would prefer to be hung than burnt at the stake. Everyone got excited that Eliza was going to die as she was a witch. A large crowd gathered in the village square to watch. They put Eliza onto a stage in front of everyone and hung her. After she got hung and everyone went home Mary remembered that Eliza cut herself on the arm by accident a week ago. Mary got really mad at herself and decided she was going to tell the truth to the witchfinder, but then she changed her mind as she didn't want to be accused of being a witch so she kept quiet. Just two days later William George could not be found so it was assumed he left. Now everyday Mary grieves over Eliza's death as it was her fault Eliza got hung on that awful day.

Well done 8A for some amazing pieces of historical fiction!

There are definitely some contenders here for the **Historical Association Historical Fiction Prize**, which the history team will be running for all year groups across the trust. More information can be found on the Historical Association website. Keep your eyes open for our official launch, coming soon! In the meantime, here are some extracts from a few of 8A's fantastic pieces...

The Infamous Legend of Miss Maria Green (by Matilda)

In the 17th and 18th centuries, England was ridden with an unnatural, evil force: witches. It was believed that these old, decrepit women worked hand in hand with the devil himself, and these women and their rabid familiars ran around villages, cursing men and kidnapping children. And as it turned out, on the outskirts of a tiny village in central Suffolk, there were two of these strange and dangerous women...

Wicked Witches of the West (by Miles)

I awoke with a fright. I had a traumatising nightmare, but it wasn't the first time I had had this dream. It was a recurring thing but I didn't know why? The only thing I could think of why I was having nightmares was the witches! The ones that killed my dad. I didn't know why they did it, my dad was just a Puritan. He did nothing wrong, at least not that I know of. He did seem quite edgy around most women, but I was young, so I didn't know. But now I am older, I am the Witch-finder General, I have no fear of witches. I am not scared of them!

By Pheobe

Hours later, a letter had been sent and it was left in the mud outside. Ophelia picked it up, shook most of the dirt off and began to read. She was shocked and had to go tell her mother. After Hannah had read it they had to tell Cordelia, they knew she wouldn't be able to cope.

Cordelia was sitting at the kitchen table, humming a soft melody.

"Sister, we come bearing news" They both looked down and back at her.

"There is no easy way to say this, but you may face trial" Whimpered her mother.

"A trial for what?" She questioned

"Witchcraft" Ophelia dreaded saying that.

Cordelia clutched her face and instantly stopped singing, tears fell from her eyes and she ran out of the room.

After twenty minutes, she had to face her family, potentially for the last time.

Lockdown Poetry and Song Writing Competition

‘Poetry is when an emotion has found its thought and the thought has found words.’ **Robert Frost**
Seckford Education Trust is inviting you to express your thoughts, feelings and Lockdown experiences through the medium of poetry or song.

Your poem, or song, must not exceed 30 lines.

We will award prizes in each of the following categories: KS2, KS3 and KS4.

The winning entry will be judged on the following criteria:

- Imagination
- Originality
- Flair

Top Tips:

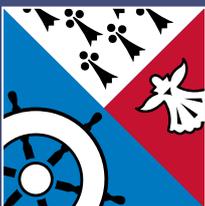
- Read lots! The poet laureate, Simon Armitage, wrote this poem inspired by Lockdown: <https://www.simonarmitage.com/wp-content/uploads/Lockdown-by-Simon-Armitage.pdf>
- Poetry should be heard. Think about how your poem will sound when it’s read aloud. You can listen to lots of different poems here: <https://childrens.poetryarchive.org/>
- Samuel Taylor Coleridge once said that, ‘poetry is the best words in the best order.’ Your poem doesn’t have to rhyme, but you must think carefully about the words you choose. Make sure each and every one serves a purpose.

All entries should be emailed to amellor@seckfordeducation.org.uk by the deadline of **1st March 2021**

Good luck!

Abby Mellor

**Lead Practitioner for English
Seckford Education Trust**



Dates For Your Diary

Year 7

Tuesday 30 March: Progress Checkpoint 3 - reports sent home

Monday 10 - Friday 14 May: KS3 examinations

Thursday 24 June: Progress Checkpoint 4 - reports sent home

Year 8

Tuesday 30 March: Progress Checkpoint 3 - reports sent home

Thursday 29 April: Progress Evening

Monday 10 - Friday 14 May: KS3 examinations

Thursday 24 June: Progress Checkpoint 4 - reports sent home

Year 9

Tuesday 30 March: Progress Checkpoint 3 - reports sent home

Monday 10 - Friday 14 May: KS3 examinations

Monday 21 June: Year 9/10 "Is University for You?" Evening

Thursday 24 June: Progress Checkpoint 4 - reports sent home

Year 10

Tuesday 30 March: Progress Checkpoint 3 - reports sent home

Tuesday 4 May - Friday 14 May: Mock Examinations

Monday 21 June: Year 9/10 "Is University for You?" Evening

Thursday 24 June: Progress Checkpoint 4 - reports sent home

Year 11

Thursday 10 December: Progress Checkpoint 2 - reports sent home

Monday 22 February - Friday 5 March: Mock Examinations 2

Thursday 25 March: Progress Evening - mock examination results

Tuesday 30 March: Progress Checkpoint 3 - reports sent home

Parents' and Carers' Open Forum

Tuesday 16 March: 9.30 – 10.30am

Tuesday 4 May: 9.30 – 10.30am

Friday 25 June: 9.30 – 10.30am

Year 6 Into 7 Transition

Wednesday 16 June: Transition Evening/ Meet the Tutor (5.00 - 7.00pm)

Tuesday 29 - Wednesday 30 June: Transition Days



BT's new Stand Out Skills hub:
www.bt.com/StandOutSkills

Free must-have tips, resources and advice for jobseekers at every stage of their search. It has ways to help you discover your potential, make your own luck, write job applications that can stand out from the crowd and advice on how to interview with confidence and stay resilient through it all.